

Orff-Schulwerk Association of South Australia - (OSASA)

Presenter Biographies



Introduction to creative music education - Orff-Schulwerk Association of South Australia - (OSASA)

Kirrabelle Lovell



Kirrabelle Lovell is the music teacher at Highbury Primary School (SA) where she teaches students from Foundation to Year 6, conducts two concert bands, two choirs, recorder ensemble and coordinates the instrumental music program.

Kirrabelle has completed many PD sessions in Orff Schulwerk including the four Australian Orff Schulwerk Level Courses. In 2011 she attended the International Symposium and International Summer Course at the Orff Institute in Salzburg, Austria. In 2018-2019 she completed the 'Advanced Studies in Music and Dance Education: Special Course' at the Orff Institute. She has also completed training in the Kodály approach to music education.

Kirrabelle has presented at local workshops, national conferences and Level Courses and is a past Board member of the Orff Schulwerk Association of SA. She teaches music education at Flinders University and participates as a mentor for the national Music in Me program.

She has completed a variety of PD in Orff Schulwerk in Australia including the 4 Australian Orff Schulwerk Levels courses. In 2018-2019 she completed the 'Advanced Studies in Music and Dance Education: Special Course' at the Orff Institute.

Michael McConnochie



Michael McConnochie is the Performing Arts Teacher at Golden Grove Primary School (SA), teaching Music, Dance, Drama and Media to students from Foundation to Year 6. As well as weekly lessons, his Performing Arts program includes 2 choirs, 2 concert bands, a boys percussion ensemble, a dance troupe and a large Instrumental Music program.

Michael is the Orchestra Manager for the SA Public Primary Schools Festival of Music. He has taught at the University of SA, working with education students to provide them with sessions on teaching music.

Michael is the current vice president of the Orff Schulwerk Association of SA. He has completed level 1 and 2 in the Australian Orff Schulwerk Levels courses and regularly presents at Orff workshops in South Australia, as well as nationally and internationally.

Susan Marshall



Susan is the classroom music teacher at Unley Primary School. She teaches students from foundation to year 6. Susan has been involved with Orff Schulwerk since 2002 and has completed the 4 Australian Orff Schulwerk Levels courses.

Susan is a regular presenter at Orff Schulwerk conferences in South Australia. Since 2017, Susan has been involved in the National Music Teacher Mentoring Program. Susan enjoys playing her violin in an orchestra and learning the art of Taiko drumming.

Maria Stone



Maria teaches music at Hendon Primary School to students from foundation to year 6. She is also the Troupe Manager for the SA Public Primary Schools Festival of Music.

Maria has been involved with Orff Schulwerk in SA since in 1985, holding various positions on the OSASA committee over the years. Maria has completed the 4 Australian Orff Schulwerk Levels courses and her knowledge and skills of Orff Schulwerk is outstanding. In 2006, Maria won the Minister's Arts Award, which enabled her to attend the summer course at the Orff Institute in Salzburg in 2007.

In her spare time, Maria performs regularly as a vocalist with the band Finger Bun.

Kristie Fudge



Kristie has been teaching for over 20 years, both as a classroom teacher, and a performing arts teacher. Kristie is currently working as a field officer for the Music Education Strategy. From 2011-2019, she worked at Woodcroft Primary School, teaching performing arts to 700+ students each week, from foundation through to year 7. As a part of her program, Kristie also ran numerous choirs, dance groups, and percussion ensembles for students in years 2-7.

Kristie has completed all 4 Australian Orff Schulwerk Levels courses, is the current president of the Orff Schulwerk of South Australia board, and is a regular presenter at Orff workshops in South Australia. Kristie also has experience in the Dalcroze method of music education.

Joanna Patrick



Joanna has been teaching for many years, both as a classroom teacher, and specialist Music teacher.

She has completed the 4 Australian Orff Schulwerk Levels courses and attended international symposium and international summer course at the Orff Institute in Salzburg Austria in 2011.

She has been an active member of the Orff Schulwerk of SA board since 2006 and presents regularly for both OSASA and Musica Viva in schools.

She is a highly qualified and experienced Orff Schulwerk Level 1 presenter and enjoys sharing ideas to inspire others.