



Music Innovation Fund - Round 6 - Submission Form

About the Music Education Strategy 2019 to 2029

Music education provides many benefits. In November 2018, the Department for Education publicly released the Music Education Strategy 2019 to 2029 that sets out a 10-year aspiration to ensure all children and young people in South Australia have access to quality music education.

The strategy prioritises investment in the early and primary years. It is here that reforms will have the greatest impact on student learning.

More information about the Music Education Strategy can be found here

<https://www.education.sa.gov.au/teaching/projects-and-programs/music/music-education-strategy-2019-2029>

About the Music Innovation Fund

\$250,000 has been made available in round 6 for government preschools and schools, as well as creative industries and music organisations, to invest in innovative practices and programs that will increase access to quality music education across South Australia. Submissions must support and strengthen music education in government preschools and schools.

Round 6 is now open.

You are invited to make a submission for round 6 of the Music Innovation Fund.

Please complete all sections in this form. We have provided some prompts and questions to help guide your thinking.

Closing date for submissions: Wednesday 20 November 2024

Note: collaboration amongst sites and stakeholder groups, and financial co-contributions are strongly encouraged. The department may discuss your submission with others at the close of the process. Please advise if you do not wish this to occur.

Completing this form

This form has a 16,000 character limit, including spaces (approximately 800 characters per answer). We recommend you draft your answers to all questions in a Word document, check the character limit does not exceed 16,000 characters and copy and paste answers into this form.

To access a PDF version of the submission form as a guide please click [HERE](#). Please note, all applications must be submitted via the online form.

FOR REFERENCE ONLY

01 CONTACT INFORMATION AND ACKNOWLEDGEMENT

1. Name of your government preschool/school/music organisation/other. *

2. Address of your government preschool/school/music organisation/other. *

3. Site No. (if applicable)

The value must be a number

4. Contact person (first name and last name). *

5. Your role/job title. *

6. Your email address. *

7. Your contact phone number. *

8. Alternative contact person (first name and last name). *

9. Alternative contact person's role/job title. *

10. Alternative contact person's email address. *

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11. Name of approving preschool director or principal. *

12. Email address of approving preschool director or principal. *

13. For government schools and preschools *

All government preschools and schools making a submission must obtain approval from their preschool director or principal.

By selecting yes below, I confirm that the preschool director or principal approves the submission, understand the site's requirements as listed below.

Yes

14. ACKNOWLEDGEMENT *

I acknowledge that all relevant parties involved in this submission, particularly those who engage with children and young people, provide evidence of appropriate training and clearance as required by the Department for Education. This may include, but is not limited to, DCSI Clearances, Working With Children Check, Responding to Abuse and Neglect Training. Further information is available at <https://www.education.sa.gov.au/working-us/relevant-history-screening/about-relevant-history-screening>.

Yes

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02 ABOUT THIS SUBMISSION/INITIATIVE

Describe the submission/initiative in as much detail as possible, outlining how it aligns with the music education strategy.

15. Title of your submission/initiative. *

16. Education level targeted (school years). *

Select as many as appropriate.

Early years (Preschool)

Primary (R-7)

Secondary (Y8-12)

17. Does the submission/initiative relate to core and/or extra-curricular initiative(s)? *

Core

Extra-curricular

Both

18. Expected duration of submission/initiative (school weeks). *

The value must be a number

19. Expected/estimated start date (day/month/year): *

20. Expected/estimated finish date (day/month/year): *

21. What other sites/organisations (if any) will be positively impacted as a result of this submission/initiative? *

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03 PROJECT OUTLINE

Provide an overview and the highlights of your submission/initiative.

22. Describe what you intend to do and outline what the submission/initiative involves. (4000 character limit including spaces.) *

23. Describe what the desired/expected outcomes are. (4000 character limit including spaces) *

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04 SUPPORTING EVIDENCE

24. Using the Quality Music Education Framework to guide your thinking, describe how your submission/initiative will enhance, improve or deliver quality music education.
<https://www.education.sa.gov.au/teaching/projects-and-programs/music/music-education-strategy-2019-2029#quality-music-education-framework> *

25. Using the 'Strategy for Public Education in South Australia', describe in your own words how your submission/initiative connects to the 'Areas of Impact'.
<https://discover.education.sa.gov.au/our-strategy/#:~:text=Our%20strategy%20for%20public%20education%20in%20South%20Australia.%20We%20aim> *

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05 FUNDING

Tell us how much funding you are requesting, and describe in as much detail as possible how it will be used.

26. Specify total amount requested (\$AUD). *

The value must be a number

27. Has your site received funding from previous rounds of the Music Innovation Fund? *

Yes

No

28. If yes, please provide brief details.

29. Provide a detailed breakdown list with amounts of how the funding will be allocated. (e.g. staff/tuition, instruments/equipment, resources, professional development, etc.). *

30. Will the submission/initiative be co-funded with another site/organisation? *

Yes

No

31. If yes, please provide details. *

32. Provide details if you have previously received funding for this submission/initiative and provide an evaluation report demonstrating the success of this project. *

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33. Outline how you intend to monitor, evaluate and report (within 1 year of receiving funding) on outcomes and funding acquittal. *

34. How will your site/organisation support, including financially support, this initiative/submission? *

35. Demonstrate how your submission/initiative will be sustained beyond the funding (e.g. co-contribution, partnerships collaboration). *

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